

FLOUR PAINTING

Only the pigments are suitable for this 100% natural paint which is based on glue derived from wheat.

This paint is recommended for only rough sawn softwood timber. Woods rich in tannins and other tropical hardwoods may show brown stains.

The coverage is 5kgs for about 15m².

Preparation:

- 3.2 Litres of water
- 260 grams of Household wheat flour
- 1 kg Natural pigment 1 kg
- 100 grams Sulphate of iron (if painting outside)
- 400 ml Linseed oil
- 40 ml or 40 gr Liquid or black soap (African black soap)

Boil about 2.8 litres of water.

Dilute 260g of the strong bread wheat flour in the remaining 400 ml of cold water before adding it to the boiling water.

Simmer without boiling, mixing for 15 minutes.

Add the pigment, as well as the iron sulphate (if used).

Continue mixing for a further 15 minutes.

Add the linseed oil and cook for a further 15 minutes. The use of cooked oil (choice of the Compagnie des Ocrés) greatly accelerates cooking.

Add liquid soap or black soap to promote mixing.

Qualities: 100% natural. Recommended for painting uneven surfaces.
Very good outdoor performance.

Hints: The final color will be darker than that of the chosen pigment
To lighten a pigment, exclusive use of titanium white, reducing the amount of pigment in equal measure.

Refer to the proposed books for further information.

